

Labatouche Mario de Paris
1927



2^e BALLADE

pour HARPE

PAR

H. RENIÉ

Prix net: 6 fr. 5^r



Paris, LOUIS ROUHIER, Editeur
1, Boulevard Poissonnière

*Tous droits d'exécution publique, de traduction et
de reproduction réservés pour tous pays, y compris la
Suède, la Norvège et le Danemark.*

All rights of public performance reserved printed in France.
U. S. A. Copyright by Louis Rouhier, 1912



FINE ARTS IMPORTING CO.
THE FRENCH MUSIC CENTRE
130 WEST 42nd STREET
NEW YORK CITY

2^e BALLADE

Pour HARPE

H. RENIÉ

Largamente e con fantasia

HARPE

Marcato e f

f

Lent

Molto dim.

ff sf sf Ad lib.

Ab Db Si b Mi b

(1) ⊕ ⊕

F#

Tempo fantasia

8--

ff Marc.

D#

F# A#

7-6

Bb

f

F#

11

f

Db

(1) ⊕ ⊕ Signe pour étouffer les cordes du bas en vibration.

Dim. molto *Molto espress.*

Ré
La

p *pp*

C#

Meno p *s f* *Più p* *Poco sf*

Eb

Fa#

A#

F#

C#

A#

Do
Fa

Accel. *Poco rit.*

Cresc. molto *f* *sf Dim.*

D#

E#

F#

Ré

Fa

Allegro

mf *p.*

C#

E#

D#

E#

B#

D#

Eb F# *G#* *D#* *E#* *B#* *D#*

Ré^b Si^b
Sol^b

mf

C#

D#

G# Bb

8

Tempo largamente

ff

Simili

G#

Bb

Pesante

Sempre ff

G# - #

mf

3

2

1

2

3

4

E^b C#

La^b

p

Cresc.

E^b

3 2 1

ff Marc.

p

A#

F#

Handwritten: 3 2 1 2 3 4, D#

f

Handwritten: 8, G# 4 #, 4, 3, 2, D#

ff (Sol #) *Dim. molto*

Handwritten: G# 4 #, E# 6, 4, 2, 1, 4, 2, 1, 2

p *Dim.* *pp Legato molto*

Handwritten: 8, 4, 2, 1, 4, 2, 1, 2

p *ppp Leggerissimo*

Handwritten: 4, 2, 1, 4, 2, 1, 2

Tempo *p* *pp*

f *sf* *f* *Ad lib.* *Rall.*

Poco più lento

Dolce m.d. *p Molto espress.* 1 2 (Si#) 4

Cantabile e espress. m.d. *ppp m.g.* *Legg.* 1 2 4 8

Poco marc. p *Con anima* *Poco più*

sempre espress. *Dolcissimo*

Rit. Tempo Rall.

pp

0 0 0

p.

Vivace Legg.

Mi^b Si^b C[#] Fa^b

pp

4 1 2

Mi^b fix

Ré^b

pp

First system of musical notation. The treble staff contains a melodic line with notes and rests, and the bass staff contains a supporting line. Handwritten notes above the treble staff indicate "Do" and "Fa". The instruction "Poco cresc." is written below the treble staff.

Second system of musical notation. The treble staff features a melodic line with a slur and a crescendo hairpin. Handwritten notes above the treble staff include "Do" and "Mi". The instruction "Poco rit." is written above the treble staff. The instruction "Dim. molto" is written below the treble staff. The bass staff contains a supporting line. Handwritten notes below the bass staff include "C#" and "F#".

Third system of musical notation. The treble staff features a melodic line with a slur and a crescendo hairpin. Handwritten notes above the treble staff include "Ré" and "Si". The instruction "Poco più" is written above the treble staff. The instruction "Legato e legg." is written above the treble staff. The instruction "p" is written below the treble staff. The bass staff contains a supporting line. Handwritten notes below the bass staff include "Ab" and "F#".

Fourth system of musical notation. The treble staff features a melodic line with a slur and a crescendo hairpin. Handwritten notes above the treble staff include "Ré" and "Si". The instruction "Dim." is written above the treble staff. The instruction "p" is written below the treble staff. The bass staff contains a supporting line. Handwritten notes below the bass staff include "Ab" and "F#".

Fifth system of musical notation. The treble staff features a melodic line with a slur and a crescendo hairpin. Handwritten notes above the treble staff include "La" and "Si". The instruction "Cresc." is written above the treble staff. The instruction "mf" is written below the treble staff. The bass staff contains a supporting line. Handwritten notes below the bass staff include "Ab" and "F#".

3 4 1 2 3 4

Mi \sharp fix

f Sol \sharp *Cresc. molto*

f Fa \sharp (Re \flat)

fix E \flat

1 2 3 4

Fa \sharp *pp* Sol \flat

La \flat Sol \flat

8

ppp Leggierissimo

Mi \flat

Largamente e con fantasia

8

ff Mare.

sf

Rall. *Court* (♩ = ♩) *Dolce espress.*

f *p Calmato* *pp* Do (Si)

Rit. *Poco più lento*

p Tranquillo e ben cantando

8-12-16

pp Legg.

p.

Poco più *Marcato il canto* *Espress.*

Dolce e molto dim.

• (Fa#) (Sol#) (Fa#)

Musical score system 1, featuring piano and bass staves. The piano staff has a melodic line with slurs and ties. The bass staff has a supporting line. Chords are indicated with notes like Sol, Fa#, La, Solb, Fa, and Mi. A fermata is present at the end of the system.

Musical score system 2, featuring piano and bass staves. The piano staff has a melodic line with slurs and ties. The bass staff has a supporting line. Chords are indicated with notes like Do. Dynamics include *ppp Leggerissimo* and *pp*.

Musical score system 3, featuring piano and bass staves. The piano staff has a melodic line with slurs and ties. The bass staff has a supporting line. Chords are indicated with notes like La, Do, Sol, and Mi. Dynamics include *pp* and *f*. The tempo marking *Poco lento, più accel. molto* is present.

Musical score system 4, featuring piano and bass staves. The piano staff has a melodic line with slurs and ties. The bass staff has a supporting line. Chords are indicated with notes like La. Dynamics include *f*. The tempo marking *Rit.* is present.

Musical score system 5, featuring piano and bass staves. The piano staff has a melodic line with slurs and ties. The bass staff has a supporting line. Chords are indicated with notes like Mi, Do, and fix. Dynamics include *ff* and *f*. The tempo marking *All° non troppo* is present.

First system of musical notation. The treble staff features a series of ascending eighth-note chords, each marked with a '7' and a slur. The bass staff contains a series of descending eighth-note chords, each marked with a '6' and a slur. The tempo marking *Marcatissimo* is written above the treble staff. Handwritten annotations include 'B5' and '6' below the bass staff.

Second system of musical notation. The treble staff continues the ascending eighth-note chords with '7' markings and slurs. The bass staff continues the descending eighth-note chords with '6' markings and slurs. Handwritten annotations include 'G5' and a sharp sign below the bass staff.

Third system of musical notation. The treble staff features descending eighth-note chords with '6' markings and slurs. The bass staff features ascending eighth-note chords with '6' markings and slurs. The tempo marking *Simili* is written below the bass staff. Handwritten annotations include 'G5' and '1 2 3' below the bass staff.

Fourth system of musical notation. The treble staff features descending eighth-note chords with '6' markings and slurs. The bass staff features ascending eighth-note chords with '6' markings and slurs. Handwritten annotations include 'Do' in a circle, '1 3 2', '(La #)', 'La', 'Db', 'B5', and 'Ab' below the bass staff.

Fifth system of musical notation. The treble staff features descending eighth-note chords with '6' markings and slurs. The bass staff features ascending eighth-note chords with '6' markings and slurs. The dynamic marking *f* is written below the bass staff. Handwritten annotations include 'D5' below the bass staff.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody features triplets and slurs. Bass clef accompaniment consists of chords. Labels: *Ré b*, *Mi b*, *ff*, *Si b*, *Ré b fix*, *Sol b*.

Second system of musical notation. Treble clef, key signature of two flats. The melody continues with slurs and fingerings (7, 6). Bass clef accompaniment includes chords and a double bar line. Labels: *Do b*, *Ré b*, *La b*, *Con calore*, *p*, *6*.

Third system of musical notation. Treble clef, key signature of two flats. The melody features slurs and fingerings. Bass clef accompaniment includes chords and a double bar line. Labels: *Do b fix*, *Cresc.*, *Simili*.

Fourth system of musical notation. Treble clef, key signature of two flats. The melody continues with slurs and fingerings. Bass clef accompaniment includes chords and a double bar line. Label: *f*.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody features slurs and fingerings. Bass clef accompaniment includes chords and a double bar line. Labels: *Mi b*, *Fa # fix*, *Cresc.*, *6*, *Simili*.

Sempre più f

(Mi#)

V

Rall.

Tempo

Tutta forza

La Ré

7

12

V

Sempre ff

7

V

Presto (A 1 temps)

mf Subito

Cresc.

Cresc. sempre

Marcato

2

4

V

f Con fuoco

Rit. *Très calme (♩ = ♩ précédente)*
ff *1* *Si ♭* *2* *Fa ♯* *3* *p Espress.*
 (Silence)

pp *Sol ♭* *Ré ♭* *Si ♭* *Fa ♭*

All. deciso Martellato *f Très rythmé*
pp *Ossia m.g.*

En accélérant *ff* *fff*